

Theory Paper Grade 5 Sample X July 2017

Model Answers

Using these answers

- Answers are given in the same order and, where possible, in the same layout as in the exam papers, making it easy to match answer to question.
- Where it is necessary to show the answer on a staff, the original staff is printed in grey with the answer shown in black, for example:



- Alternative answers are separated by an oblique stroke (/) or by *or*, for example:

getting slower / gradually getting slower



- Answers that require the candidate to write out a scale, chord or triad have been shown at one octave only. Reasonable alternatives at different octaves can also receive full marks.

(3)

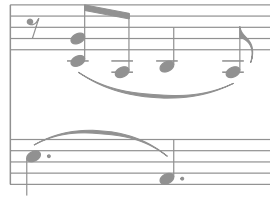
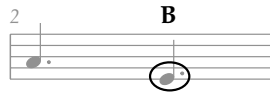
Adagio

etc.

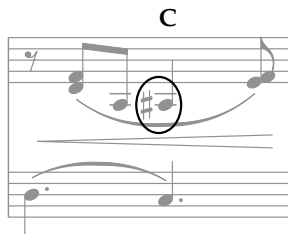
- | | | | | | |
|---|-----|-----------|-----------|-----------------------------------|------|
| 2 | (a) | major 6th | major 7th | major 10th/
compound major 3rd | (10) |
| | | | | | |

- (b) 

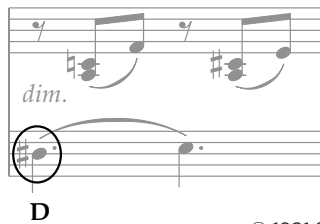
3 (a) (i) **B** Bar 2 2 **B** (2)



C Bar 3 3 (2)



D Bar 7 7 (2)



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(ii) (4)

(b) (i) compound duple (2)

(ii) double bass / bass / harp (2)

(iii) Family woodwind Instrument flute / piccolo (4)
or Family brass Instrument trumpet
or Family percussion Instrument glockenspiel / xylophone / celesta

(iv) down bow / start with the heel of the bow (2)

(c) (i) **Andante** means: **grazioso** means: (4)

quick	☐	playful, merry	☐
at a medium speed	☒	majestic	☐
slow	☐	graceful	☒
gradually getting quicker	☐	sweet	☐

(ii) false (2)
true (2)

(iii) B minor (2)

4 (10)

(a)

(b)

5 (10)

Schoenberg, Chamber Symphony No. 1 (transposed)

or

or

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6 (a) **X** dominant (2)
Y submediant (2)

(b)

(4)

(c)

(3)

(d) **Langsam** means: *mit Ausdruck* means: (4)

slow	☒	with force	☐
moderately	☐	with vigour	☐
lively	☐	with expression	☒
smoothly	☐	with love	☐

The image displays two staves of musical notation in 3/4 time, key of D major (indicated by two sharps). The first staff contains three measures. The first measure has a whole note D4. The second measure has a dotted half note D4. The third measure has a whole note D4. Below the first measure is a bracket labeled 'IV'. Below the second measure is a bracket labeled 'V'. Below the third measure is a bracket labeled 'I'. The second staff contains two measures. The first measure has a dotted half note D4. The second measure has a whole note D4. Below the first measure is a bracket labeled 'IV'. Below the second measure is a bracket labeled 'I'.